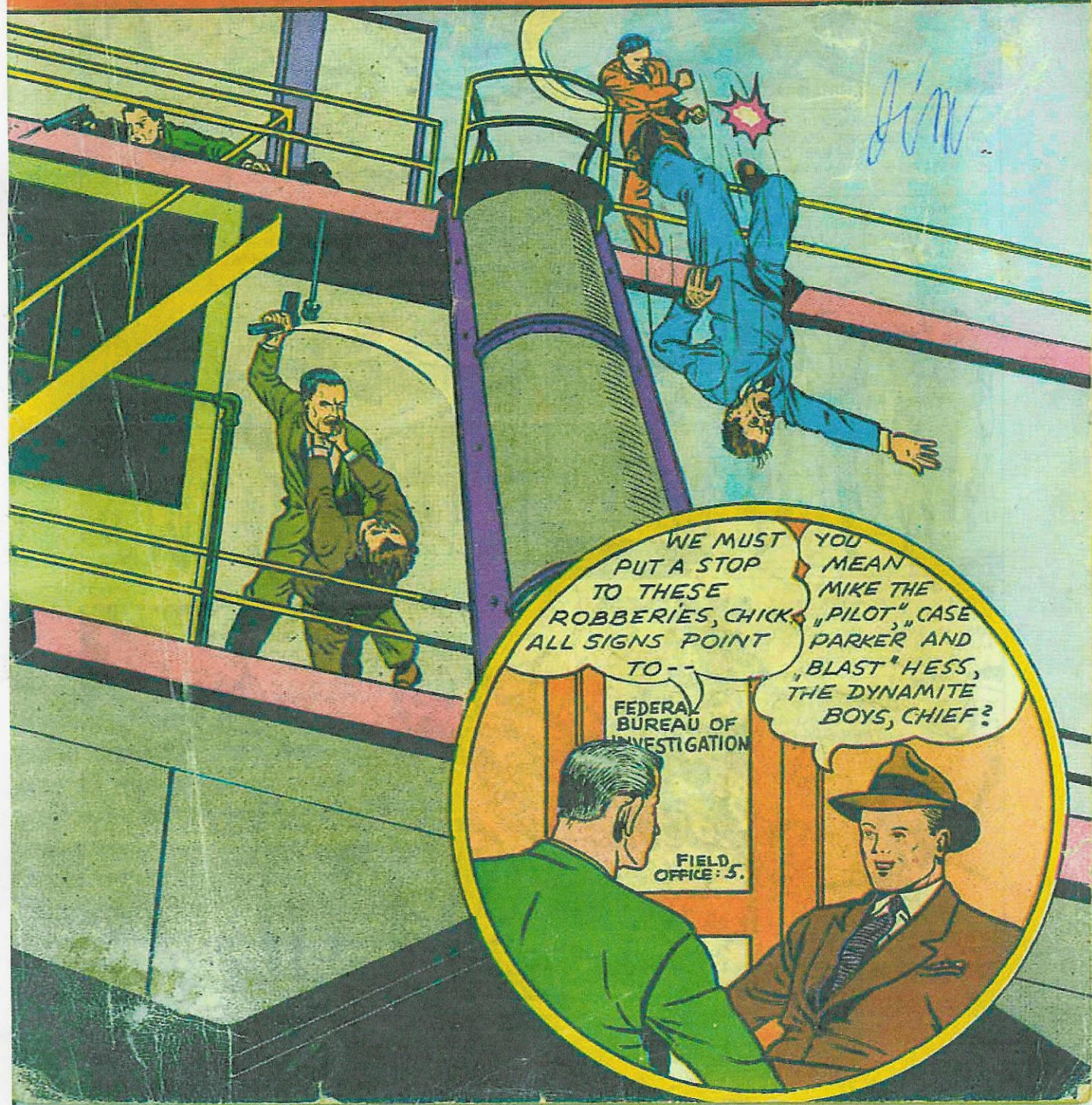


TNT

NO. 1.



COMICS



WE MUST
PUT A STOP
TO THESE
ROBBERIES, CHICK.
ALL SIGNS POINT
TO--

YOU
MEAN
MIKE THE
"PILOT," CASE
PARKER AND
"BLAST" HESS,
THE DYNAMITE
BOYS, CHIEF?

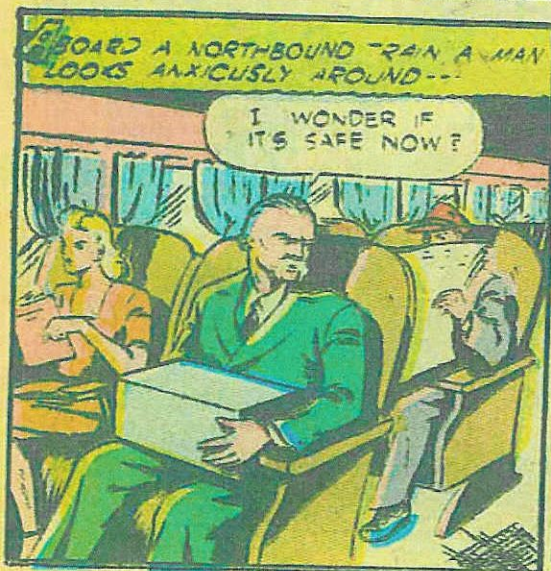
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BUREAU OF
INVESTIGATION

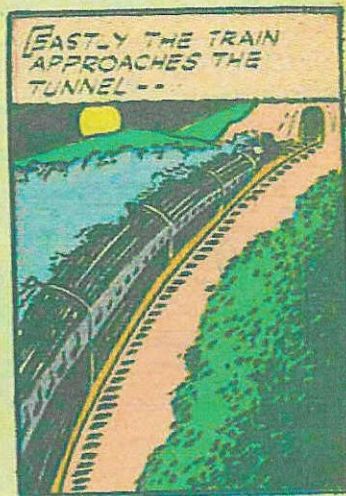
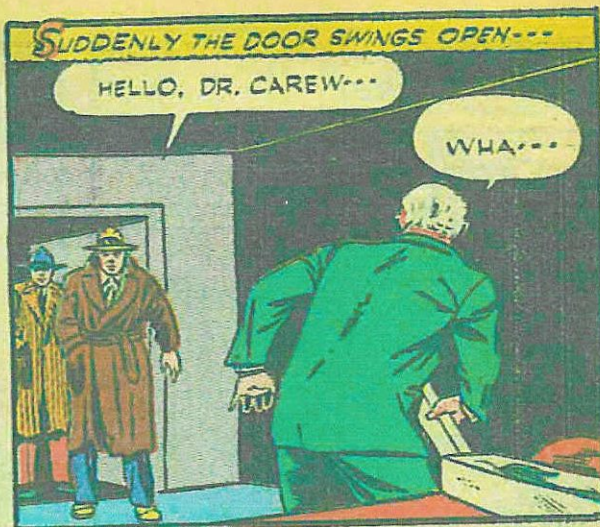
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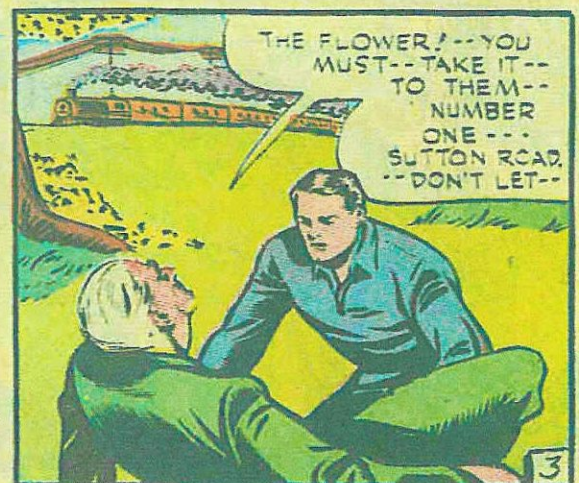


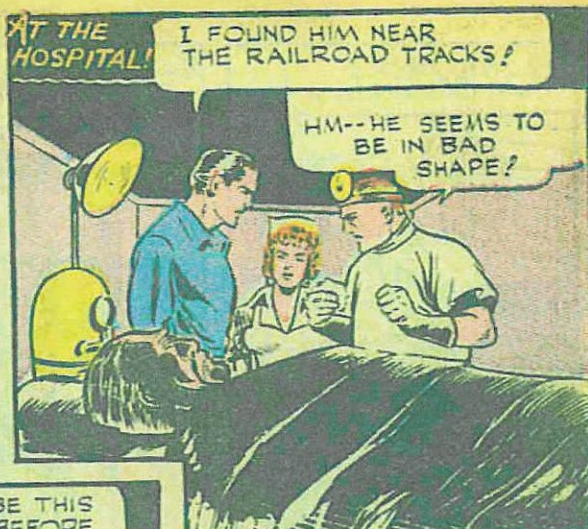
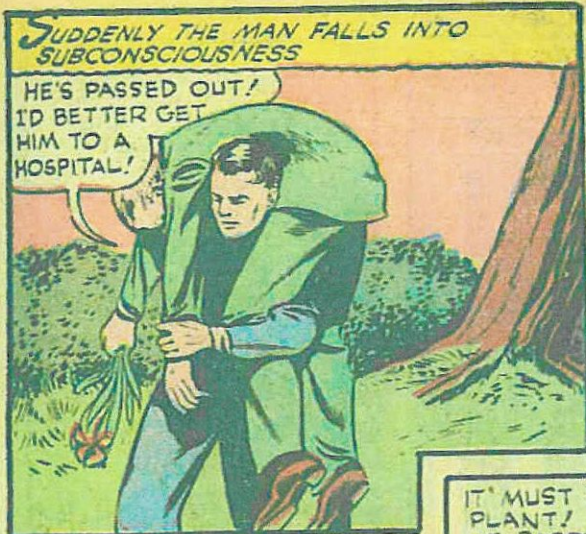
WEB COMIC
UNIVERSE.COM

YELLOWJACKET





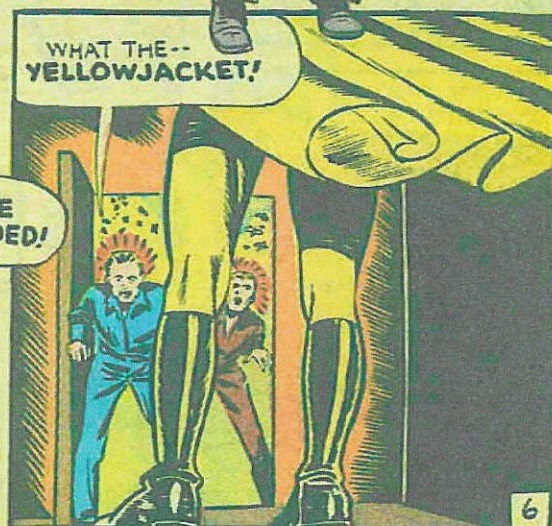
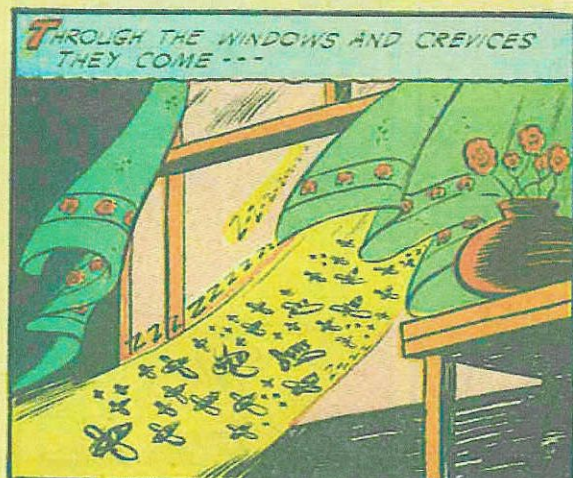




IT MUST BE THIS PLANT! BEFORE HE PASSED OUT I PROMISED HIM I WOULD TAKE IT TO A FRIEND, AT NUMBER ONE SLUTTON ROAD!









Scans by Phil Latter



YELLOWJACKET

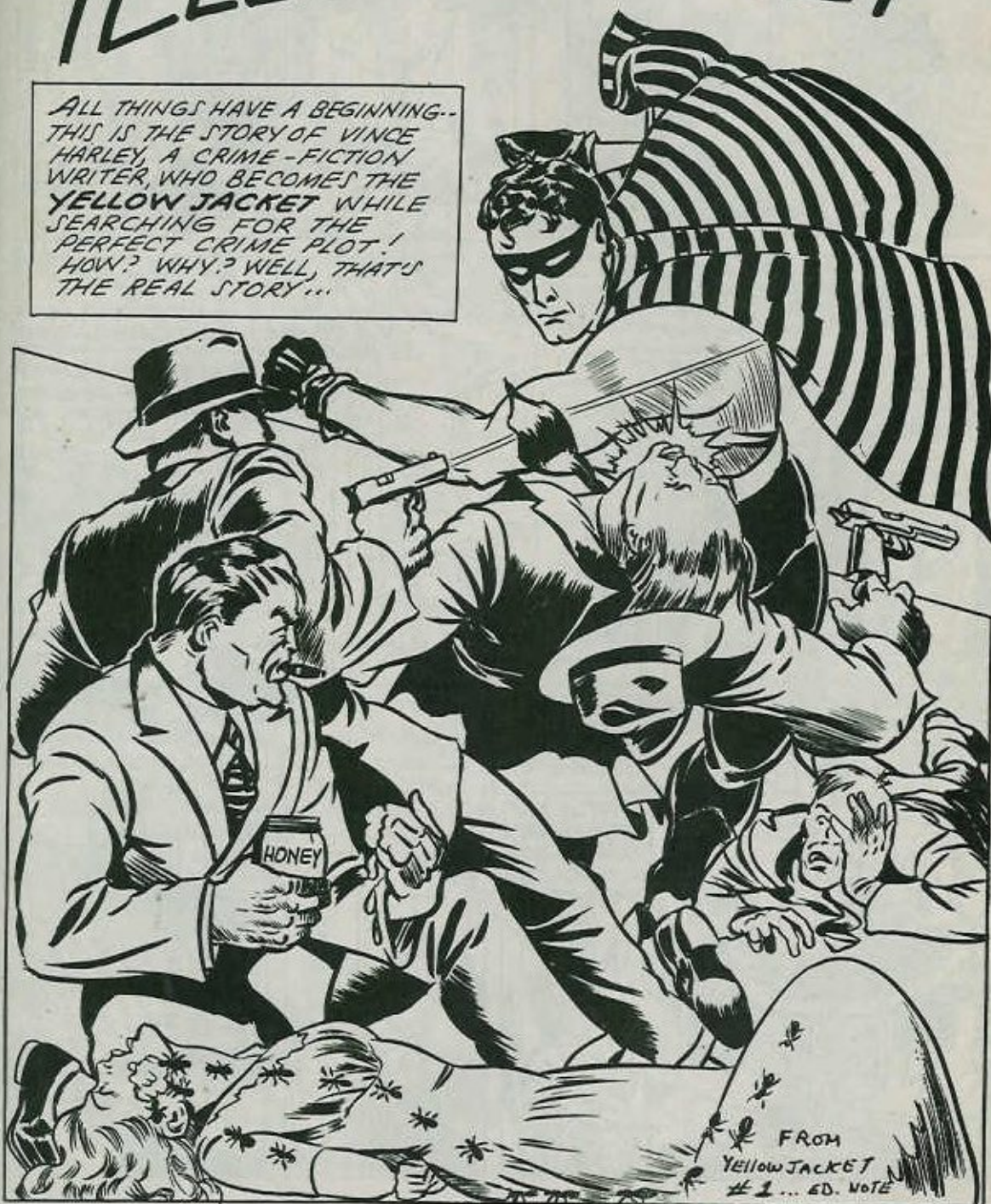
COMICS

10¢
No.1



YELLOWJACKET

ALL THINGS HAVE A BEGINNING--
THIS IS THE STORY OF VINCE
HARLEY, A CRIME-FICTION
WRITER, WHO BECOMES THE
YELLOW JACKET WHILE
SEARCHING FOR THE
PERFECT CRIME PLOT!
HOW? WHY? WELL, THAT'S
THE REAL STORY...



FROM
YELLOWJACKET
#1 ... ED. NOTE

... WHICH STARTS IN THE EDITOR'S OFFICE OF **DARK DETECTIVE** MAGAZINE!

I'M SORRY, VINCE, BUT THIS STORY DOESN'T JELL!

NUTS-- I'VE WORKED IT THREE TIMES FOR YOU! WHAT'S WRONG NOW?

YOU'VE ONLY CHANGED YOUR CLUES AND CHARACTERS HERE, BUT THAT DOESN'T MAKE THE PLOT AIR TIGHT!

BUT--OH, WELL! MAYBE I NEED A VACATION!

WHAT YOU NEED IS THE REAL CRIMINAL VIEWPOINT!

JUST GET THE COBWEBS OUT OF YOUR BRAIN, VINCE!

I'LL GET IN TOUCH WITH YOU IN A COUPLE OF WEEKS!

LATER -- VINCE IS IN THE GARDEN OF HIS SUBURBAN HOME--

YOU'RE NOT SUGGESTING I TAKE UP MURDER ON THE SIDE, ARE YOU?

I FEEL BETTER ALREADY NOW THAT I'VE DECIDED TO LAY OFF WORK FOR A WHILE!

THERE'S SOMETHING ABOUT MY BEES THAT SEEMS TO RELAX ME -- HMM--LOOKS LIKE RAIN!

NOT EVENING, WHILE IT RAINS OUTSIDE--

NO NIGHT TO BE-- HEY! WHO OPENED...

THIS IS THE LIFE... WHAT'S THAT? THOUGHT I HEARD SOMEONE AT THE DOOR--

HOLY SMOKES! A GIRL-- SHE'S FAINTED!



I'M JUDY GRAVES-- THEY WERE CHASING ME... I SAW YOUR LIGHT!

THEY? WHO ARE THEY, JUDY?

HEY-- OHHH!







INSIDE THE ROOM, THE CLOSET DOOR SLOWLY OPENS--

WHAT CAN I DO?
THOSE BEES WILL
STING HIM TO
DEATH!

AIEEEEEE!
THEY'VE
COVERED
HIS BODY!

FASCINATED,
THE GIRL
WATCHES
AS--

GRACIOUS! THEY'RE
GOING BACK INTO THEIR
HIVE-- AND IT DOESN'T
LOOK AS IF HE'S
BEEN STUNG
AT ALL!

OH-- WHAT
HAPPENED!

AREN'T YOU
HURT? WHAT
ABOUT THE
YELLOW JACKETS?
DIDN'T THEY--

YELLOW JACKETS!
OH, NOW I REMEMBER--
THOSE MEN! SAY,
WHERE DID YOU
COME FROM? I
THOUGHT YOU'D
SKIPPED!



I WANTED TO TELL YOU BUT I GUESS I PASSED OUT! THOSE MEN WERE JAKE MALLON AND HIS GANG-- THEY TRIED TO MAKE ME WORK WITH THEM IN STEALING THE JEWELS!

I-I'M NO CRIMINAL!! I WAS ON MY WAY TO THE POLICE WHEN MALLON CHASED ME IN HERE!

I'M BEGINNING TO UNDERSTAND! NOW, WHERE DO THOSE MOBSTER'S HANG OUT?

THE GIRL TELLS VINCE ALL SHE KNOWS!

SECONDS AFTER THE GIRL LEAVES...

HMM--SO THEY THOUGHT MY BEES WOULD KILL ME-- THEY DIDN'T KNOW I'M ONE OF THOSE RARE PEOPLE WHOM BEES DON'T STING! BUT, THAT GIVES ME AN IDEA-- THE YELLOW JACKET WILL GO TO WORK!

NOW, HERE'S WHAT YOU DO-- FIRST, GO TO THE POLICE AND...

YES, I UNDERSTAND!

MEANWHILE, MALLON AND HIS GANGSTERS HAVE REACHED THEIR HIDEOUT...

IT BEATS ME HOW THAT GAL GOT AWAY!

AW-- SHE DON'T DARE GO TO THE COPS--





A BRIGHT YELLOW STRIPED FIGURE CRASHES INTO THE ROOM - - -





DROP THE GUNS,
YOU TWO!

OW-W!
MY
NECK!



I'M LETTING YOU
BOTH OFF TOO
EASILY--

OHHHHH!



BUT!
YOU DIE
NOW --
WHOEVER
YOU ARE!

YOU'VE GOT A
MIGHTY HARD
HEAD, MALLON!



SUDDENLY--
YEOW!
I'M SHOT!

YOU THINK I
CALL MYSELF
YELLOW JACKET
FOR NOTHING,
MALLON?



JUST THEN, JUDY ARRIVES WITH
THE POLICE --

SORRY, OFFICER,
BUT I MUST
PROTECT THE
LAW FROM
MYSTINGIN

HOLLY GEE
LOOKIT THIS
DUMP!

HEY
STOP!
HOLD
UP!



ONE WEEK LATER,
VINCE IS BACK IN
THE EDITOR'S OFFICE--

WONDERFUL!
VINCE, THIS
IS THE KIND
OF STUFF I'VE
BEEN YELLING
FOR!

SWELL,
JEFF-- I
THINK I'VE
GOT THE
IDEA
NOW!

END OF PARA-
GRAPH ONE--
I GOT A CHECK-
JUDY GOT OFF
WITH A SUSPEND-
ED SENTENCE,
AND YELLOW
JACKET IS READY
FOR MORE
ADVENTURE!